



January 11, 2021 - January 29, 2021

Schedule

<p>Monday 1/11 No After School Activities</p> <p>Tuesday 1/12 5th & 6th Pd Exams Percussion 4:00-7:00</p> <p>Wednesday 1/13 3rd & 4th Pd Exams Color Guard 3:45 - 6:00</p> <p>Thursday 1/14 1st & 2nd Pd Exams</p> <p>Friday 1/15 No School - Planning Day Guard & Percussion 4:00-7:00</p>	<p>Monday 1/18 No School - MLK Jr. Day</p> <p>Tuesday 1/19 Percussion 4:00-7:00</p> <p>Wednesday 1/20 Color Guard 3:45 - 6:00</p> <p>Thursday 1/21 Concert Band 4:00-6:00</p> <p>Friday 1/22 Guard & Percussion 4:00-7:00</p>	<p>Monday 1/25 Concert Band 4:00-6:00</p> <p>Tuesday 1/26 Percussion 4:00-7:00</p> <p>Wednesday 1/27 Color Guard 3:45 - 6:00</p> <p>Thursday 1/28 Symphonic Band 4:00-6:00</p> <p>Friday 1/29 Guard & Percussion 4:00-7:00</p>
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Semester Exams

Semester Exams for band classes will be done via Flipgrid. Students will be asked to perform scales and a short etude. They are able to record anytime and will have multiple attempts to record their piece. The recordings will be due the day of their exam **by midnight**. Do not wait until the last minute to record! Students that do not submit will receive a zero for their exam grade. Etudes for all instruments will follow this memo.

IMPORTANT NOTE: You will not see your video after it is submitted. Ms. Donahoo will be the only one able to see your video.

Concert Band Woodwinds & Brass - <https://flipgrid.com/518f396f>

Symphonic Band Woodwinds & Brass - <https://flipgrid.com/b761e0ae>

All Percussion - <https://flipgrid.com/odd9a005>



Indoor Fair Share/Contract/Sponsors

Students involved with Indoor Percussion will receive contracts for parents and students to sign. Please turn these in as soon as possible. Students will also receive a t-shirt sponsor form & are expected to get \$500 in sponsorships to help keep the overall student/parent cost of indoor low. Several options will be available for sponsorships on the form. Last year's t-shirt example is below.



Concert MPA/Practicing

Students are in the process of receiving music for our Concert Music Performance Assessment (MPA) and have already started working on selections in class. Students are expected to be working through their music at home so that we are more successful as a group. It is very important that students attend each rehearsal so that we are as prepared as possible.

For our Concert MPA this year, we will not be traveling to Fort Walton Beach High School to perform in their auditorium. We will be recording selections and may have an opportunity to bring local judges in for feedback in person, which will be a private performance as it is an assessment. Our performance/submission window is March 4- 10, 2021. There will be a concert for friends and family to support our awesome musicians & see the result of the hard work they are putting towards this next performance.

Solo & Ensemble

To allow for safety in the current times, Solo & Ensemble will be held virtually. Again, for safety in the current times, students will not be required to perform at Solo & Ensemble this year. However, students are still required to prepare a solo & ensemble piece to be performed as a



band requirement. If you are interested in participating for a rating & the ability to go to State S&E, please let Ms. Donahoo know ASAP to officially sign up.

Students interested in performing within FBA Solo & Ensemble will need to be familiar with the changes below, per the Florida Bandmasters Association.

Wind and Percussion Solo & Ensemble MPA:

1. S&E MPA may be held as a Live-Stream Virtual* and/or a Submitted Recordings format**.
2. Solos, Duets, Trios and Quartets may opt for Live-stream Virtual or Submitting a Recording.
3. Ensembles that are quintets or larger must submit a recording**.
4. All recorded S&E entries must be videos of the performers.
5. All entries will have the option of “Comments Only” or to perform for a “Rating”.
6. The choice to change from playing for a rating to “Comments Only” can be decided up until the performance time. This decision **MUST** be made by the director, not a student, parent or accompanist.
7. Any entry opting to perform for a rating must follow all of the current rules in the FBA handbook.
8. Comments Only will be awarded for
 - a. Any accompanied solo played without an accompaniment.
 - b. Any ensemble playing with substituted instrumentation not specified in the FBA Handbook.
 - c. FBA Handbook.
 - d. Any ensemble playing with incomplete instrumentation.
 - e. A performance of any of the etudes on the special S&E committee list.***
9. Playing music not on the MPA list or playing without an original will result in a “DQ” (per FBA handbook).
10. All 5+ Solos and Ensembles earning a Superior Rating qualify for State S&E (per FBA handbook).

Auxiliary (Color Guard) Solo & Ensemble MPA

1. All events will be pre-recorded.
2. All entries will have the option of “Comments Only” or to perform for a “Rating”.
3. The choice to change from playing for a “Rating” to “Comments Only” can be made up until the performance time. This decision **MUST** be made by the director, not a student or parent.
4. Any entry opting to perform for a rating (and thus qualifying for state) must follow all of the current rules in the FBA handbook.
5. Ensembles that do not meet the specified number of member requirements may still enter and perform for “Comments Only.”
6. A “DQ” will still be awarded for any time infractions.



State Solo & Ensemble MPA Dates and Deadlines

- February 8 - 13, 2021 - Submission window for all students wishing to qualify for State S&E (Solos & Ensembles Grade V and Higher & Auxiliary Solos)
- April 12 - 27, 2021 - Submission window for all students participating & do not intend on qualifying for state. (All Solos & Ensembles of any grade & Auxiliary Solos)
- March 26 - 27, 2021 & April 9 - 10, 2021 - Virtual State Solo & Ensemble

Financial Comments:

1. There are no refunds.
2. MPA Fees per entry:
 - a. Solo - \$10
 - b. Ensemble - \$20

Notes:

*Live-Stream virtual means students are playing live from home OR from their own school environment to a virtual adjudicator.

**Students who submit recordings will still have real-time interaction with a virtual adjudicator.

***This list of etudes will be available Dec. 15th

All-County/Schedule

The Santa Rosa All-County Honor Band process is currently awaiting approval from our school board. We are working hard to provide this opportunity for students & in the safest manner possible. While it is normally a requirement for all Symphonic Band members to audition & highly encouraged for Concert Band, it will not be required for any members this year. The choice to participate will be left up to the student and their parents/guardians. The timeline is still unofficial, but we are looking at the dates for the auditions to be in March and the concert to be performed in April if approved by the school board.

If a student would like to audition for the band the requirements are as follows:

1. Major Scales in the FBA Pattern (Concert C, F, Bb, Eb, Ab, Db, & Gb)
2. Chromatic Scale (predetermined starting note for each instrument)
3. Prepared Etude
 - a. Percussion will audition for Snare & Mallets
4. There will be no sight reading component this year.

Tri-M Applications

The Tri-M Music Honor Society is an international organization for secondary school students who consistently demonstrate high levels of leadership, service, and musical achievement. The three "M" initials stand for Modern Music Masters. Founded in 1952, the Tri-M Music Honor



Society has been providing years of service through music by chartering more than 3,000 senior and junior division chapters worldwide.

The purpose of this organization is to inspire music participation, create enthusiasm for scholarship, stimulate a desire to render service, and to promote leadership amongst music students at the secondary level.

To be considered for membership into the Tri-M Music Honor Society at Gulf Breeze High School, a Sophomore, Junior, or Senior student must meet the following criteria:

- 2 years of membership in either Concert Band, Symphonic Band, Color Guard, or Drama (can include the current year).
- Currently maintain a 3.5 GPA or higher.
- Documented evidence of music participation or performance outside of your normally scheduled school ensembles such as:
 - Private Lessons
 - Summer Camp Involvement
 - Church Orchestras or Choirs
 - Solo & Ensemble
 - All-County
 - All-State
- If you were a Middle School Tri-M member, you are encouraged to apply for a High School membership. Qualified 9th grade applicants are still expected to meet requirements “A-C” (listed above) at the Middle School level.

Applications are to Ms. Donahoo by **Wednesday, January 27, 2021.**

Safety/Health

As always, please do your best to stay safe and healthy. We are hoping to provide some very missed experiences for the students and need your help in keeping the spread of Covid to a minimum. Donations of hand sanitizer are always welcome in the band room! :)

I hope you have a great week and are looking forward to the possible events in the future!